

20

Arts

25

Factor



Register Here: [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

# 2025

# Arts Factor

## What is Arts Factor?

Arts Factor is a free program of events that enable schools to share their arts learning and talents with each other.

These events will take the form of Learning Exhibitions, Eisteddfods, Workshops and Festivals.

Arts Factor is open to Primary and Secondary CSPD schools and will run in Terms 3 & 4.



## What does Arts Factor 2025 look like?

There will be many Arts Factor events throughout the year. These events are genre-specific (see back page for program).

Schools can participate in as many of the Learning Exhibitions, Eisteddfods, Workshops as they would like. Festivals, however, are invitation only.

**Please note:** Any students performing in the Arts Factor Learning Exhibitions and Eisteddfods must be accompanied by supervising teachers from their school.

# Learning Exhibitions, Eisteddfods and Workshops

Arts Factor will launch in Term 3 with Learning Exhibitions, Eisteddfods and Workshops. These events give students the opportunity to take what they have been learning and perform for an audience outside of their immediate school community. It also gives schools an opportunity to share their creative work with other schools in the Diocese.

*Please note: For each event to run a minimum number of schools/students will need to register.*

## Arts Factor Events - Primary

- Dance Eisteddfod
- Dance Festival Workshops (yr 5-6)
- Dance Festival
  
- Drama Learning Exhibition
- Drama Festival
  
- Music Learning Exhibition (*Strings*)
- Music Learning Exhibition (*Band*)
- Music Learning Exhibition (*Choral*)

2024 Dance Festival



2024 Battle of the Bands



## Arts Factor Events - Secondary

- Dance Eisteddfod
- Dance Festival Workshops
- Dance Festival
  
- Drama Learning Exhibition
- Drama Festival
  
- Music Learning Exhibition (*Ensembles*)
- Battle of the Bands
  
- Visual Arts Student Workshops

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Registrations close 4 July 2025 (last day Term 2)

# Dance

**Who:** Any CSPD School

**When:** Term 3  
Primary - Friday 1 August (Week 2)  
Secondary - Monday 1 September (Week 7)

**Where:** Catherine McAuley / Parramatta Marist  
Westmead – Morley Centre

**Time:** Full Day- *Times TBC based on registrations*

**Register:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

2024 Dance Festival



## Primary & Secondary Dance Eisteddfod

Arts Factor Dance will begin with two Eisteddfods; one for Infants and Primary students, the other for Secondary students. This CAPTIVATE opportunity is for schools to showcase their dance talents and to share their learning with other schools.

Each school will prepare their own pieces to perform in front of an audience made up of participating school students and teachers from other schools in the Diocese of Parramatta. They may perform in one or more of the categories and dance styles outlined in the tables.

- Performances have a 4 minutes maximum to enable the day to run to schedule (solo times vary).
- A maximum of 30 students are allowed on the stage for safety purposes.
- No sets are permitted.
- Minimal hand props are permitted.
- Please ensure your students wear age appropriate costumes and that the music is age appropriate
- There will be minimal change room facilities available at the venue on the day.
- Music will need to be submitted to CAPTIVATE three weeks prior to the performance (MP3 or MP4 format)

Each category will be judged by an industry professional, with feedback and certificates provided.

# Primary Dance Eisteddfod Categories

Below is an outline of the range of categories on offer. Schools can choose which categories they would like to enter. Once entries have been received, sections may be combined to accommodate the number of routines and the daily schedule.

| CATEGORY  | PERFORMANCE STYLES   | TIME LIMIT |
|---|--|------------|
| Infants Performance Troupes                                     | Troupe dance performances by infants students from K-2 in one or more of the following styles: jazz, lyrical, funk, contemporary and hip-hop.  | 4mins      |
| Mixed Performance Troupes<br>(Infants & Primary)                | Troupe dance performances by infants and primary students from K-6 in one or more of the following styles: jazz, lyrical, funk, contemporary and hip-hop.  | 4mins      |
| Primary Performance Troupes                                     | Troupe dance performances by primary students from years 3-6 in one or more of the following dance styles: Commercial, Musical Theatre, Jazz, Hip-Hop, Funk, Contemporary Dance, Modern or Lyrical.<br><i>*Note: no amplified live singing</i> | 4mins      |
| Cultural Dance<br>(Infants, Primary or mixed Infants & Primary) | Cultural dance comes from a specific country to express the culture, beliefs, values and traditions of a particular region and its peoples. Please ensure relevant Cultural Protocols are practised. <i>*Note: no amplified live singing</i>   | 4mins      |
| Solos (Stage 3 only.<br>1 soloist entry per school)             | Solo dance performances by stage 3 students in one or more of the following styles: including jazz, lyrical, funk, contemporary, hip-hop, cultural, etc.   | 2.5mins    |

If you need any clarification regarding these styles or if your school would like a dance routine starter package please email CAPTIVATE: [captivate@parra.catholic.edu.au](mailto:captivate@parra.catholic.edu.au)



## Secondary Dance Eisteddfod Categories

Below is an outline of the range of categories on offer. Schools can choose which categories they would like to enter. Once entries have been received, sections may be combined to accommodate the number of routines and the daily schedule.

| CATEGORY   | PERFORMANCE STYLES  | TIME LIMIT |
|--|---|------------|
| Contemporary Dance Troupes                                   | Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.  | 4mins      |
| Commercial Dance - Jazz Troupes                              | Jazz Dance combines technique from modern dance and classical ballet, with the influence of popular dance. It is skills based and showcases strength, flexibility and coordination. Jazz Dance is the type of dance seen in musical theatre, music videos, advertising campaigns, corporate events, TV and film.<br><i>*Note: no amplified live singing</i> | 4mins      |
| Commercial Dance - Hip Hop Troupes                           | Hip Hop dance is a fusion dance genre that encompasses a combination of styles involving street, funk, popping and locking; and break-dance. It is the type of dance seen in music videos, TV and film, corporate events, street performances and advertising campaigns.  | 4mins      |
| Cultural Dance Troupes                                       | Cultural dance comes from a specific country to express the culture, beliefs, values and traditions of a particular region and its peoples. Please ensure relevant Cultural Protocols are practised.<br><i>*Note: no amplified live singing</i>   | 4mins      |
| Junior Solo Secondary<br>(1 junior soloist entry per school) | Solo dance performances by junior secondary students from years 7-9 in one or more of the following styles: jazz, hip hop, tap, ballet, contemporary, cultural, etc.  | 2.5mins    |
| Senior Solo Secondary<br>(1 senior soloist entry per school) | Solo dance performances by senior secondary students from years 10-12 in one or more of the following styles: jazz, hip hop, tap, ballet, contemporary, cultural etc.   | 2.5mins    |

If you need any clarification regarding these styles or if your school would like a dance routine starter package please email CAPTIVATE: [captivate@parra.catholic.edu.au](mailto:captivate@parra.catholic.edu.au)

# Dance Festival & Workshops

The Dance Festival celebrates the talents of select students that are invited to work with guest choreographer, Zoey Black, creating a dance piece around a theme over a series of workshops. These students are selected from the Primary and Secondary Eisteddfod by the guest choreographer and CAPTIVATE Dance Team.

CAPTIVATE will also invite select school dance groups and soloists to perform at the Festival showcasing the incredible talents in our diocese. These groups will have the opportunity to take part in a workshop on the Festival day with our guest choreographer.

## Performance Workshops

**Date:** Term 4 - Week 3 to Week 5

(3 workshops, max. 30 students)

**Location:** TBC

These workshops are for students in year 5-11, who are passionate about dance performance. Students will work with a guest choreographer, Zoey Black, to create a dance work on a theme. The workshops will focus on performance skills and will culminate in a presentation at the Dance Festival.

Students will be selected to be part of this project through involvement in the Arts Factor Dance Eisteddfod.

It is compulsory for invited students to attend all workshops and the Dance Festival.



2024 Dance Festival

## Dance Festival

**Date:** Wednesday 19 November (Term 4 - Week 6)

**Location:** St John XXIII Catholic College Stanhope Gardens

Select pieces from the Primary and Secondary Dance Eisteddfods (solo and troupe) will be invited to participate in the Dance Festival alongside students who are involved in the Performance Workshops. The Dance Festival includes a performance and a Learn The Repertoire session with Zoey Black.

[Technical Rehearsal \(Times TBC\)](#)

[Learn the Repertoire Session \(Afternoon\)](#)

- All students attending the Dance Festival will have the opportunity to learn repertoire from the guest choreographer and develop performance skills they can apply to Dance.

[Performance \(Evening\)](#)

- Outstanding Arts Factor Eisteddfod Performances selected from the Primary and Secondary Eisteddfods in Term 3. This includes solo and group performances.
- Performance Workshop showcase - Students from the Festival Performance Workshops will share the work they have developed.

# Primary Drama

## Primary Learning Exhibition

**Who:** Any CSPD Primary School

**When:** Wednesday 17 September (Term 3 week 9)

**Where:** Holy Family Primary School East Granville

**Time:** Full Day - Exact times TBC based on registrations

**Register:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

The Primary Drama Learning Exhibition is an exciting opportunity for students to demonstrate their dramatic talents. Schools will perform to an audience of participating students and teachers. Following these performances, the CAPTIVATE team will run a drama workshop for the second part of the day.

In 2025, we are continuing to support and capacity build primary teachers to create and rehearse their school's performance.

Schools wishing to receive support from the CAPTIVATE team, are invited to register one or more teachers to attend the workshops below. These workshops will enable teachers to broaden their understanding and skill set in creating dramatic performances. This year we will be running two workshops:

- Creating a performance of a poem
- Creating a performance from a picture book

Schools are welcome to register a performance to bring to the Learning Exhibition without attending a CAPTIVATE Professional Learning Workshop. Performance ideas are suggested in the table on page 9.

- Performers are able to use minimal props and simple costumes however, no sets are permitted.
- School or sports uniforms are acceptable.
- If you require recorded music, this will need to be supplied and operated by the participating school on the day.

If you need any clarification or require support with ideas, advice or content, email CAPTIVATE: [captivate@parra.catholic.edu.au](mailto:captivate@parra.catholic.edu.au)

## Primary Drama Learning Exhibition Categories

| CATEGORY                            | SUGGESTED PERFORMANCE IDEAS  | TIME LIMIT |
|-------------------------------------|--|------------|
| Individual Performer<br>(1 student) | Monologue<br>Storytelling: self-devised or an existing story   | 2mins      |
| Small Ensemble<br>(2 to 6 students) | Performance of a poem<br>Performance from a picture book<br>Duologue: (script or self-devised)<br>Scene from a play<br>Group-devised piece | 3mins      |
| Large Ensemble<br>(Over 6 students) | Performance of a poem<br>Performance from a picture book<br>Scene from a play<br>Group-devised piece                                       | 6mins      |



## Primary Drama Festival

Participation in the Primary Drama Festival is offered to all schools who participate in the Arts Factor Primary Drama Learning Exhibition in 2025.

Each school is invited to nominate 5 students to attend an intensive workshop program, culminating in a short performance for family and friends.

**Who:** 5 students from each school that participated in the 2025 Learning Exhibition

**When:** Term 4, Week 8

**Where:** TBC

**Time:** Full Day - Exact times TBC based on registrations

## Primary Teacher Drama Performance Workshop 1:

Creating an ensemble performance of a poem

**When:** Wednesday 7 May (Term 2, Week 2)

**Who:** Primary teachers or leadership

**Where:** St Patrick's Primary Guildford

**Course Number:** 250394

**Register:** [Primary Teacher Drama Performance Workshop 1](#)

This practical full day workshop led by the CAPTIVATE Drama team uses poems as a stimulus. This workshop will allow teachers to experience the process of devising a performance from the perspective of a student. This will equip teachers with the knowledge, processes and approaches required to create a dynamic and engaging piece of work.

Teachers are required to bring a poem of their choice to explore on the day. Using the poem we will explore different dramatic approaches to interpreting and presenting the text.

Using the knowledge and skills gained through the workshop, teachers will go back to their schools, and rehearse a poem with their students to bring to the Primary Drama Learning Exhibition.

## Primary Teacher Drama Performance Workshop 2

Creating an ensemble performance from a picture book

**When:** Friday 9 May (Term 2, Week 2)

**Who:** Primary teachers or leadership

**Where:** Aengus Kavanagh Education and Equity Centre (AKC), Learning Studio

**Course Number:** 250395

**Register:** [Primary Teacher Drama Performance Workshop 2](#)

This practical full day workshop led by the CAPTIVATE Drama team, uses quality picture books as a stimulus. This workshop will allow teachers to experience the process of devising a performance from the perspective of a student. This will equip teachers with the knowledge, processes and approaches required to create a dynamic and engaging piece of work.

Teachers are required to bring a picture book of their choice to explore on the day. We will experiment with different dramatic approaches to exploring the text, interpreting the pictures and bringing the narrative to life.

Using the knowledge and skills gained through the workshop, teachers will go back to their schools, and rehearse a piece with their students to bring to the Primary Drama Learning Exhibition.

# Secondary Drama

## Secondary Drama Skill Development Day

**Who:** Any CSPD Secondary School

**When:** Friday 24 October (Term 4 week 2)

**Where:** Marian Catholic College Kenthurst

**Time:** Full Day - Exact times TBC based on registrations

**Register your schools interest:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

This year, CAPTIVATE is offering a Drama Skill Development Day for all interested secondary drama teachers and students. Students will take part in a full day workshop facilitated by expert tutors. These workshops are suitable for both beginner and advanced drama learners, and will help them develop and expand their skills in a positive, inclusive environment.

Workshops may include:

- Short Filmmaking
- Improvisation and Devising
- Physical Theatre
- Acting Masterclass

*Please note: depending on school registrations and availability of tutors, workshop offerings may change.*

## Secondary Drama Festival

Participation in the Secondary Drama Festival is offered to all schools who participate in the Arts Factor Secondary Drama Skill Development Day.

Each school is invited to nominate 5 students to attend an intensive workshop program, culminating in a short performance for family and friends.

**Who:** 5 students from each school that participated in 2025 Drama Arts Factor events

**When:** Term 4, Week 8

**Where:** TBC

**Time:** Full Day - Exact times TBC based on registrations

# Music

## Primary & Secondary Learning Exhibitions

The Arts Factor Music Learning Exhibitions are a fantastic opportunity for students to perform pieces they have been working on to an audience outside their immediate school community.

Each school will prepare their own performance pieces to perform in front of an audience made up of participating school students and teachers from other schools in the Diocese of Parramatta.

Schools will have the opportunity to register a variety of ensembles from their school and will be given feedback by music experts in each area.

For any further clarification regarding these events, email [captivate@parra.catholic.edu.au](mailto:captivate@parra.catholic.edu.au)

## Secondary Music Events

**Who:** Any CSPD School

### Where & Where:

**Secondary Music Learning Exhibition:** Tuesday 29 July (Term 3 Week 2)  
(Ensembles) Nagle College Blacktown

**Secondary Music Battle of the Bands:** Tuesday 25 November (Term 4 Week 7)  
Patrician Brothers Blacktown

**Time:** Full Day - Exact times TBC based on registrations

**Register:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

|   |  |
|---|--|
| Secondary Music Learning Exhibition<br><b>Ensembles</b> | For secondary rock/pop, jazz, string and concert bands and choirs. Each ensemble will need to perform 1-2 pieces of their own choice. Based on numbers of registrations it may be reduced to one piece.  |
| Secondary Music Battle of the Bands                     | Schools are invited to register their rock bands to take part in this competition. There will be four judges from our CAPTIVATE team who are experienced performers in bands and currently active professionally.<br><br>Each band will need to perform 2 pieces, of which one can be an original composition. All pieces need to have a clear melodic line which can be performed by either vocals or lead guitar.<br><br>Each school can register 1 band and another to go on the waitlist, pending total number of school registrations. We will confirm the number of bands per school at after registrations have closed. |



## Primary Music Learning Exhibitions

**Who:** Any CSPD School

### When & Where:

Primary Choral Learning Exhibition: Monday 28 July (Term 3 Week 2)  
Nagle College Blacktown

Primary Strings Learning Exhibition: Tuesday 19 August (Term 3 Week 5)  
Holy Cross Primary Glenwood

Primary Band Learning Exhibition: Tuesday 26 August (Term 3 Week 6)  
Nagle College Blacktown

**Time:** Full Day - Exact times TBC based on registrations

**Register:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

|  |  |
|--|--|
| <p>Primary Choral Learning Exhibition</p> <p><i>(If your school is starting a choir and would like to take part in the workshop and watch other schools perform you would be welcome to attend).</i></p> | <p><b>Performance:</b><br/>Choirs are to perform 1-2 pieces of their own choice in at least 2 parts for one of the pieces.</p> <p><b>Workshop:</b><br/>The CAPTIVATE team will work through a new piece with the students.</p>   |
| <p>Primary Band Learning Exhibition</p>  | <p><b>Performance:</b><br/>Bands/Ensembles are to perform 2 pieces of their own choice.<br/>Beginner (Grade 0.5)<br/>Intermediate (Grade 1.0–1.5)<br/>Senior (Grade 1.5–3)</p> <p><b>Workshop:</b><br/>The CAPTIVATE team will work through a new piece with the students.</p> |
| <p>Primary String Learning Exhibition</p>  | <p><b>Performance:</b><br/>Ensembles are to perform 2 pieces of their own choice.</p> <p><b>Workshop:</b><br/>The CAPTIVATE team will work through a new piece with the students.</p>  |

# Visual Arts



2024 Photography Workshop



2024 Ceramics Workshop

## Secondary Student Workshops

The Arts Factor Visual Arts Secondary Workshops are an opportunity for students in years 9 -11 to engage in a whole day workshop with an industry professional. Through hands-on projects directed by artists from within our local community, students are able to develop their artmaking and enrich their learning through one of the following hands-on projects.

As numbers are limited, each school is limited to 2 student nominations in the first round per workshop. Consider this criteria when nominating students:

- Shows a genuine interest in the specific expressive form
- Able to work collaboratively
- Self motivated
- Engaged & responsible

Once students have been nominated they will be sent an application form to complete which will determine if they are suitable for the workshop and they will be notified if their application is successful.

## Workshop 1 - Ceramics Workshops

Stage 5 one day workshop (15 participants)

Stage 6 one day workshop (15 participants)

Led by practising ceramicist Timm O'Regan, participants will engage in a series of tutorials that will allow them to use a range of hand building techniques. This one day workshop will allow students to have the opportunity to explore and experiment with a range of vessel construction and decoration skills.

Students will finish the course with a small body of ceramic works which they will be able to take home.

**When:** Late Term 3/Early Term 4 (2 days –date TBC based on artist's availability)

**Where:** St Agnes Catholic High School Rooty Hill

**Time:** 8:30am-4:00pm

**What to bring:** Apron, large plastic airtight container with locking lid (A3 size) & sketch book

**Register your schools interest:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

## Workshop 2 - Photography Workshop

Stage 5 two day workshop (12 participants)

Day 1 - Film shooting and film development

Day 2 - Darkroom printing

A two day workshop led by industry professional photographer Wolter Peeters where students will explore various photographic techniques and principles. Students are invited to take part in a photo journalism journey through Parramatta's CBD to capture it's essence.

The first day of the course will teach students how to load film cameras, explore manual settings and features of the SLR and medium format cameras. They will learn about the differences between 35mm and 120mm films and be given the chance to shoot with both types of cameras. Students will then be guided through a range of techniques to create strong photographic compositions using various types of lighting. Once students have captured their images, they will then have the opportunity to hand develop their films the following day in the darkroom.

The second day of the course focuses on darkroom skills and techniques. Students will explore traditional darkroom printing to create a series of prints. Students will learn how to create proof sheets, test strips and apply filters to create clear and contrasting images.

Alongside a series of photographs, students will leave this course with a set of transferable skills, tips and techniques which will enable them to utilise their SLR camera to its fullest creative potential.

**When:** Term 4 (Date TBC based on artists availability)

**Where:** Day 1 - St Patricks Cathedral Hall Parramatta  
Day 2 - Delany College Granville

**Time:** 8:30am-4:00pm

**What to bring:** SLR camera, lunch & recess.

**Register your schools interest:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

## Workshop 3 - Drawing & Painting Workshop

Stage 6- Two day workshop (20 Participants)

Led by practising artist and teacher Stephen Hall. Students will have the opportunity to immerse themselves in a two day workshop that will allow for the exploration of a range of innovative mediums to build a strong foundation for Stage 6 art making. Students will be challenged to use tools and techniques that go beyond the classroom. They will also learn how to develop and nurture a strong and sustainable concept. At the conclusion of this two day course, students will have gained a vast repertoire of skills and a range of works that explore various expressive mediums.

This workshop is aimed at Year 11 students who are about to embark on their Body of Work.

**When:** Term 4 (Date TBC based on numbers and artists availability)

**Where:** TBC

**Time:** 8:30am-4:00pm

**What to bring:** Sketch book and apron

**Register your schools interest:** [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

# 2025 Program

Register: [tinyurl.com/ArtsFactor25](https://tinyurl.com/ArtsFactor25)

Registrations close 4 July 2025 (last day Term 2)

| WEEK   | DATE  | LOCATION                      | GENRE | DETAILS  |
|--------|-------|-------------------------------|-------|--|
| Term 2 |       |                               |       |  |
| Week 2 | 7 May | St Patricks Primary Guildford | Drama | Teacher Workshop: Creating an Ensemble Performance of a Poem (p. 10)   |
|        | 9 May | AKC                           | Drama | Teacher Workshop: Creating an Ensemble Performance from a Book (p. 10) |

|        |         |                   |       |   |
|--------|---------|-------------------|-------|---|
| Term 3 |         |                   |       |   |
| Week 2 | 28 July | Nagle College     | Music | Primary Choral Learning Exhibition (p. 12-13)   |
|        | 29 July | Nagle College     | Music | Secondary Groups Learning Exhibition (p. 12-13) |
|        | 1 Aug   | Catherine McAuley | Dance | Primary Eisteddfod (p. 4-5)                     |

|        |        |                    |       |  |
|--------|--------|--------------------|-------|--|
| Week 5 | 19 Aug | Holy Cross Primary | Music | Primary Strings Learning Exhibition (p. 12-13) |
|--------|--------|--------------------|-------|--|

|        |        |               |       |   |
|--------|--------|---------------|-------|---|
| Week 6 | 26 Aug | Nagle College | Music | Primary Band Learning Exhibition (p. 12-13) |
|--------|--------|---------------|-------|---|

|        |       |                   |       |                               |
|--------|-------|-------------------|-------|-------------------------------|
| Week 7 | 1 Sep | Catherine McAuley | Dance | Secondary Eisteddfod (p. 4-6) |
|--------|-------|-------------------|-------|-------------------------------|

|        |        |                               |       |                                      |
|--------|--------|-------------------------------|-------|--------------------------------------|
| Week 9 | 17 Sep | Holy Family Primary Granville | Drama | Primary Learning Exhibition (p. 8-9) |
|--------|--------|-------------------------------|-------|--------------------------------------|

|                      |     |                      |    |                                    |
|----------------------|-----|----------------------|----|------------------------------------|
| Late T3/<br>Early T4 | TBC | St Agnes High School | VA | Student Workshop: Ceramics (p. 14) |
|----------------------|-----|----------------------|----|------------------------------------|

|        |     |   |    |  |
|--------|-----|---|----|--|
| Term 4 |     |   |    |  |
|        | TBC | St Patrick's Cathedral & Delany College | VA | Student Workshop: Photography (p. 15)        |
|        | TBC | TBC                                     | VA | Student Workshop: Drawing & Painting (p. 15) |

|        |        |                |       |   |
|--------|--------|----------------|-------|---|
| Week 2 | 24 Oct | Marian College | Drama | Secondary Drama Skill Development Day (p. 11) |
|--------|--------|----------------|-------|---|

|           |     |     |       |                                       |
|-----------|-----|-----|-------|---------------------------------------|
| Weeks 3-5 | TBC | TBC | Dance | Festival Performance Workshops (p. 7) |
|-----------|-----|-----|-------|---------------------------------------|

|        |        |               |       |                       |
|--------|--------|---------------|-------|-----------------------|
| Week 6 | 19 Nov | St John XXIII | Dance | Dance Festival (p. 7) |
|--------|--------|---------------|-------|-----------------------|

|        |        |                    |       |                                |
|--------|--------|--------------------|-------|--------------------------------|
| Week 7 | 25 Nov | Patrician Brothers | Music | Battle of the Bands (p. 12-13) |
|--------|--------|--------------------|-------|--------------------------------|

|        |     |     |       |                                  |
|--------|-----|-----|-------|----------------------------------|
| Week 8 | TBC | TBC | Drama | Primary Drama Festival (p. 9)    |
|        | TBC | TBC | Drama | Secondary Drama Festival (p. 11) |